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Solo Works + Exhibitions

- 2020 Ursas Minor | sculpture installation | Everland Art Park, Sedalia, CO, USA
  Grain Gateway | architectural installation | Bimini Island, The Bahamas \*on hold due to covid-19
- 2019 Duo ex Anima | mural | Private Client, Albuquerque, NM, USA
  Leo Aeternus | sculpture installation | All Together Now, Curraghmore Estate, Portlaw, Ireland
  Let the Wild Out | mural | Private Client, Los Angeles, CA, USA
  Jardín de Sueños phase IV | installation environment | Electric Forest, Rothbury, MI, USA
  The Solacii | sculpture installation | Fremont, CA, USA
  The Grove | installation environment | Lighting in a Bottle, Bakersfield, CA, USA
  Dog Face Dreamer | mural | Private Client, Los Angeles, CA, USA
- 2018 Khao Meow Walkabout | performance | Wonderfruit, Pattaya, Thailand
  Khao Meow Walkabout | performance | Strawberry Fields, New South Wales, Australia
  The Shadow + The Light | mural | Strawberry Fields, New South Wales, Australia
  Entangled | mural | Urban Spree, Berlin, Germany
  Old Tree | sculpture installation | All Together Now, Curraghmore Estate, Portlaw, Ireland
  Jardín de Sueños phase III | installation environment | Electric Forest, Rothbury, MI, USA
  Grandmas House phase III | installation environment | Electric Forest, Bradley, CA, USA
  Consecration | mural | Rogue Saigon, Ho Chi Minh City, Vietnam
- 2017 Ta Chang | sculpture installation | Wonderfruit, Pattaya, Thailand
  Catch Them Feels | exhibition | Omi Gallery, Oakland, CA, USA
  The Solacii | sculpture installation | Burning Man, Black Rock City, NV, USA
  Black Mother | mural | Burning Man, Black Rock City, NV, USA
  Jardín de Sueños phase II | installation environment | Electric Forest, Rothbury, MI, USA
  Grandmas House phase II | installation environment | Electric Forest, Bradley, CA, USA
  HeartSong | sculpture installation | Envision, Uvita, Costa Rica

Dingo Ma | sculpture installation | Rainbow Serpent, Victoria, Australia

- 2016 Power to the People | installation | Room Service, Lake Tahoe, CA, USA
  Atlantis Lost | installation | Ghost Ship, San Francisco, CA, USA
  Let It Pour Out | mural | Palace of Fine Arts, San Francisco, CA, USA
  Earth Dust, Star Dust | mural | Burning Man, Black Rock City, NV, USA
  Fuente Arbor Mundi | sculpture installation | Summer Set, Somerset, WI, USA
  Fuente Alma Antigua | sculpture installation | Electric Forest, Rothbury, MI, USA
  The Haven | installation environment | Lightening in a Bottle, Bradley, CA, USA
  Memory House | architectural installation | Lucidity, Santa Barbara, CA, USA
  Mandala de Nica | mural | San Juan del Sur, Nicaragua
  Templo de la Tierra | architectural installation | Envison, Uvita, Costa Rica
- 2015 Scream Silent | sculpture installation | Ghost Ship, San Francisco, CA, USA
  Vas Confractum | performance | San Francisco, CA, USA
  Hymn for Weaving | sculpture installation | Private Client, Berkeley, CA, USA
- 2014 Neon Baphomet | sculpture installation | Ghost Ship, San Francisco, CA, USA
  Wolf Den Sanctuary | architectural installation | Burning Man, Black Rock City, NV, USA
  The Watchers Walkabout | performance | Oakland, CA, USA
  Facing Dark | exhibition | Resurrect Gallery, Oakland, CA, USA
- 2013 Ancestral Uprising | exhibition | Cloud 9 Gallery, Berkeley, CA, USA
  Lobo Madre | sculpture installation | Burning Man, Black Rock City, NV, USA
  Let It Rise | exhibition | Alchemy Collective, Berkeley, CA, USA

## Selected Group + Collaborative Exhibitions, Installations, Performances

- 2020 O'Geh Po'Geh Altar Project | interactive altar/sculpture installation | Santa Fe, NM, USA with Braided Branches Collective
- **2019** Rites of Lightning | performance | Bakersfield, CA, USA with Living Village Ritual Theater
- **2018** Banana Ghost Shrine | installation | Pattaya, Thailand with Thea Rae
  - Midterms | exhibition | Ponderosa, Stolzenhagen, Germany
  - Chrysalis | film | National Center for Choreography Akron, Akron, OH, USA with Nicole Klaymoon, Morgan Wise, Micah Abbrey
  - Gender/Glitter/Trauma/Gold | performance | ProArts Gallery, Oakland, CA, USA
- **2017** Ancient Children | performance | Yerba Buena Center for the Arts, San Francisco, CA, USA with Embodiment Project
  - Untitled III | performance installation | Big Summit Prairie, OR, USA with Bad Uncle Sista
  - Ancient Children | performance | Destiny Arts Center, Oakland, CA, USA with Embodiment Project
- **2016** Chalk Outlines | performance | Yerba Buena Center for the Arts, San Francisco, CA, USA with Embodiment Project
  - Untitled II | performance installation | Symbiosis Gathering, Oakdale, CA, USA with Bad Unkl Sista
  - The Last Supper Club | performance | Lightening in a Bottle, Bradley, CA, USA with Bad Unkl Sista
- **2015** Chalk Outlines | performance | Destiny Arts Center, Oakland, CA, USA with Embodiment Project
  - Untitled I | performance installation | Symbiosis Gathering, Oakdale, CA, USA with Bad Unkl Sista
  - Earth Chapel | installation environment | Lightning in a Bottle, Bradley, CA, USA collaboration with Ernest Hoodie Salinas
  - Phavet | performance | Lightning in a Bottle, Bradley, CA, USA with HAANA
  - Mama Jaguar de la Luna | stage design | Envision, Uvita, Costa Rica collaboration with Ernest Hoodie Salinas
  - Adult Doodles | exhibition | Rock Paper Scissors Collective, Oakland, CA, USA

- **2014** Spiral Meeting House | installation | Lightning in a Bottle, Bradley, CA, USA collaboration with Alchemy Arts Collective
  - The Space Between | performance | Fool's Fury Theater Festival, San Francisco, CA, USA with Bad Unkl Sista
  - Origin: Story | exhibition | Rock Paper Scissors Collective, Oakland, CA, USA
  - Caiche Egua | stage design | Envision, Uvita, Costa Rica collaboration with Ernest Hoodie Salinas
- 2013 We Are Becoming Our Ancestors | exhibition | Firehouse Gallery North, Berkeley, CA, USA
  - Untitled | performance installation | Artumnal Gathering, San Francisco, CA, USA with Bad Unkl Sista
  - Remembrance | performance | Golden Gate Park, San Francisco, CA, USA with Gabriel Goldberg
  - Breathing Shadows | performance | Codame Arts + Tech Festival, San Francisco, CA, USA with Bad Unkl Sista
  - Octopus Woman | sculpture installation | Ghost Ship, San Francisco, CA, USA collaboration with Ernest Hoodie Salinas
  - Water Snake | sculpture installation | Symbiosis Gathering, Oakdale, CA, USA collaboration with Ernest Hoodie Salinas
  - White Raven, Black Tiger | performance | Mission Arts Performance Project, San Francisco, CA, USA with Gabriel Goldberg
- **2011** Wolf Pack | installation | Burning Man, Black Rock City, NV, USA with Sita Waters and Joe Campbell
- 2009 Current | exhibition | Studio 34, Philadelphia, PA, USA

## Awards, Grants, & Residencies

- 2020 Fulcrum Fund Grant Recipient, Alburquerque, NM, USA
- 2018 Autumn Artist Exchange, Ponderosa, Stolzenhagen, Germany (October 8-27)
  Spring Residency, Desire Lab, Nevada City, CA, USA (March 3-May12)
- 2017 Autumn Residency, Not a Cult, Joshua Tree, CA, USA (October 7-29)
  Burning Man Honorarium Grant Recipient, Burning Man, Black Rock City, NV, USA

## Education

2008 Bennington College, Bachelor of Arts - Visual Art & Performance

## Bibliography / Press

Nova Han, "We The Creators: Episode 7", We The Creators. June 24, 2020.

Meredith Winner, <u>"Tigre Bailando: Sacred Sculptures Inspired by Ancient Archetypes"</u>, Per La Mente. October 3, 2017

Jessi Janusee, "The Solacii: Tigre Bailando's Art of Sacred Space", The Burning Man Journal. May 1, 2017.

Richelle Newson, <u>"Real Talk with Tigre Bailando @ Envision Festival 2015"</u>, Betty and Kora. May 28, 2015.

Akeisha Johnson, <u>"Making It Work Episode #26"</u>, Making It Work Radio. April 14, 2015.

Morena Duwe, "Envison Festival Costa Rica 2015", Huffington Post. March 13, 2015.

Irene Hsiao, "Best Use of Paint and Improvisation Since Jackson Pollock", SFWeekly. May 29, 2013.